

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



LIBRARY
JUN 28 1928
DEPARTMENT OF AGRICULTURE

IRIS

DESCRIPTIVE
LIST

For 1928

Weed's Landscape
Nursery,
Beaverton, Oregon.

INTRODUCTION



WEED'S LAND-SCAPE NURSERY has grown the better varieties of perennials since its establishment in 1910, when specialization in peonies had its beginning. Although a few iris were grown then, specialization was not attempted until 1914, at which time most of the leading varieties then in the trade were obtained. These have been added to from year to year, until now we have one of the best selections of varieties existing.

At first only the bearded iris were grown, but as our own appreciation of the iris increased from year to year, we have added others in the beardless class — the Spurias, the Sibericas and the Japanese, and find that the soil and climatic conditions of Western Oregon are especially favorable for their growth. We have over a hundred varieties of the Japanese iris — probably the best collection of these beautiful flowers in America.

We have iris in bloom from November to August. Visitors are invited at all times, for even during the winter months we can show blooms of the delightful Speciosa. By the time this variety is through blooming in April, the dwarf bearded iris appear in flower. From April 20th until May 15th the intermediates are in bloom, after which the tall bearded iris in their glory make the best showing of all—lasting until June 10th. The Japanese iris wind up the season in the latter part of July, being at their best June 25 to July 15th.

Visitors can best make a selection of plants during the period of the best bloom of the tall bearded varieties—during the month of May. The nursery is located on the Tualatin Valley highway, six miles west of Portland and one mile east of Beaverton. Here are grown the best in ornamental plants, which are hardy for outdoor planting. The spring bulbs, dahlias, gladiolus and other plants, which require taking up during the winter months are not handled. Our general nursery catalog "Ornamental Plants for Landscape Gardening" and our peony catalog, "The Best in Peonies," are yours for the asking.

Weed's Landscape Nursery

BEAVERTON, OREGON

INFORMATION

We prepay postage and ship the day the order is received, unless otherwise instructed.

We do not substitute. Iris can be shipped at any season, but the ideal time for transplanting is from June to October.

No orders filled for less than one dollar.

Do not plant too deep. An iris grows naturally with the top of the rhizome showing above ground.

We keep only the best varieties, discarding those which do not come up to a high standard and adding new ones as their merit is demonstrated.

The numbers before the names of varieties refer to the rating given by the American Iris Society. Where no number is given, the variety is too new to have been rated. We try to have every variety rating above 80% and keep none rating below 75%.

Size of rhizome considered our prices are extremely low. Exceptional soil and climatic conditions promoting growth enable us to give our customers further price advantage.

OUR SEEDLINGS.

Our seedlings have been very much admired, but we long ago decided to discard any varieties that did not rate 75 or better. We had hoped to have the new symposium before the publication of this catalog, but as this was not possible, we asked for an advanced rating on our own seedlings. It was found, that three of these were below 75, and Bronze Lady was not rated. We withdraw from the trade Azure Glow, Bronze Lady, Curlesque and Greater May Queen and ask that those having these varieties discard them.

We have many new seedlings on the way which have had great care and study in their breeding. They promise to equal in qualities of beauty, substance, and popularity many of the newer things now cataloged.

As an inducement for quantity buying, we give six plants of a variety for the price of five.



The Winter Blooming Iris

These remarkable winter blooming flowers belong to the genus *Ungicularis* and are natives of Algeria and Asia Minor. The plants have long grass-like foliage and are the most continuous bloomers of any iris—the “cut and come again” sort. With us they begin blooming the last of October and continue, except in severe cold snaps, until April. The variety *speciosa* is preferable, because it is the best bloomer. Blooming at a season when there are no other outdoor flowers, this iris should have a place in every garden on the Pacific Coast.

SPECIOSA. S. clear lilac. F. white, veined purple at the center, with outer half soft lilac, deepening inward to purple. \$1.00.

MARGINATA. S. Lilac-blue; F. margined white 50c.

Dwarf Bearded Iris

These form low mats of leaves 3 to 4 inches high, producing lovely flowers on short stems during March and early April. They are fine for rock work or planting in front of other sorts.

75 **CYANEA.** S. crimson-purple; F. darker, 25c

80 **EBURNEA.** S. almost pure white; F. pale yellow, slightly washed bluish. 25c.

63 **FORMOSA.** S. purple; F. darker. 25c.

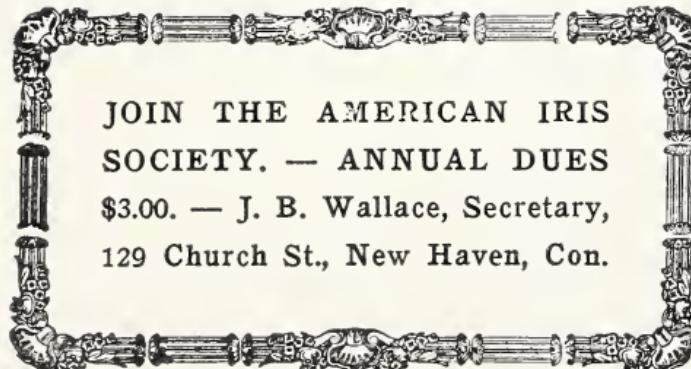
74 **ORANGE QUEEN.** Clear yellow throughout. 25c.

84 **SCHNEEKUPPE.** White, slightly reticulated at base. 25c.

Intermediate Iris

These are so named because they are intermediate between the early dwarf varieties and the tall later flowering iris, in both length of flower stem and season of flowering. They bloom from the middle of April to early May, have large flowers and are very free bloomers. Many of them are of our finest varieties and some of this class should be included in every collection.

73 **ALBICANS.** Pure white throughout. Early. 25c.
81 **CARTHUSIAN.** S. clear lavender blue; F. darker. 25c.
80 **DON CARLOS.** S. blue; F. velvety reddish purple. 25c.
FIRMAMENT. S. deep chicory blue; F. darker. 25c.
84 **FRITJOF.** S. lavender; F. purple, shaded lavender. A very free bloomer. 25c.
GOLDEN FLEECE. Large flower of light yellow. The best early yellow. 50c.
76 **HELGE.** Lemon-yellow with pearly shading. 25c.
87 **INGEBORG.** Large, pure white flowers. 25c.
KURDISTAN. Probably the richest red-purple. \$1.00.
78 **KOCHI.** Handsome rich claret-purple. 25c.
88 **PRINCE VICTOR.** S. lavender-blue; F. rich velvet-purple. A very free bloomer and a favorite color with the florists. 25c.
SOLEDAD. An early amber yellow of clear tone. 50c.
83 **WALHALLA.** S. lavender-blue; F. violet-purple. 25c.
75 **ZUA.** Frosted white washed with gray. Somewhat crimped at edges. 50c.



JOIN THE AMERICAN IRIS
SOCIETY. — ANNUAL DUES
\$3.00. — J. B. Wallace, Secretary,
129 Church St., New Haven, Con.

Tall Bearded Iris

These are the iris most generally known and by far the most popular. From May 15th to June 10th they form a riot of color in an iris garden.

83 **AFTERGLOW.** Grayish lavender, shading to pinard yellow through the center. 25c.

89 **ALCAZAR.** Large; S. light mauve; F. cotinga purple. A most striking iris, compelling admiration by reason of its imposing stature. 50c.

ALIQUIPPA. Pale massicot yellow, with luminous center of deeper coloring. \$3.00.

AMADOR. A tall pink bicolor, similar to Le-verrier, but paler in color and of stronger growth. \$2.00.

94 **AMBASSADEUR.** S. smoky reddish-violet; F. dark velvety reddish violet. One of the best of all. \$1.00.

AMBER. The finest pure deep yellow, with reddish gold beard. A very striking iris which is attracting much attention. \$8.00.

ANDREE AUTISSIER. Large flowers of pale lavender-blue. \$3.00.

ANGELO. Very large flower. S. pale lavender blue; F. deeper in tone, long and broad. \$2.00.

84 **ANNA FARR.** S. erect, cupped; F. drooping, wedged shaped; markings at the tip of S. and base of F. long, light hyssop violet. 50c.

ANNE BULLEN. A fine blue bicolor, the falls being dark velvety. \$1.50.

77 **ANNE LESLIE.** S. white, rose tinted; F. dahlia carmine, not velvety. 50c.

86 **ANN PAGE.** Uniform pale blue. Said to be Hort's best production and probably the best pale, blue variety existing. \$1.50.

ANTONIO. An early flowering red-purple bicolor. The large flowers are erect and of splendid shape and color. 3 ft. \$2.00.

APHRODITE. A large, tall distinct new variety of a dark purplish pink color. \$8.00.

APRICOT. (Cleveland, 1923) A soft apricot self. A charming flower of unusual color when fully open. 50c.

ARAGON. S. bright golden yellow; F. bright velvety red. \$3.00.

ARGENTINA. A magnificent white, very free flowering. 3 ft. \$3.00.

ARGONAUT. A clear light lavender blue. \$1.00.

ARGYNNIS. S. yellow; F. bright chestnut red with narrow yellow edge. Tall and free flowering. \$1.00.

ARIADNE. A fine light blue which looks fine in a mass. A darker Sweet Lavender and very free bloomer. \$1.00.

ARISTOCRAT. S. lavender violet; F. dark anthracene violet with lighter edge. Flower stalk to 40 inches with us. 25c.

ARLINGTON. Large flowers of rich red purple tones. 3 ft. \$2.00.

84 **ARSACE.** Grayish white to flame colored blue, bordered with mauve. 25c.

AK-SAR-BEN. Light greenish yellow, veined and dotted fawn to Prussian red. \$4.00

92 **ASIA.** Soft lavender with a yellow undertone. When fully open it is one of the grandest of all iris. \$2.50.

74 **AUREA.** Rich chrome yellow. 50c.

AURORA. Delicate lilac-pink. Very attractive. \$4.00.

79 **AUTOCRAT.** S. bright clear blue. F. veined to darker blue, shading to lighter at edge. 25c.

AVALON. 4 ft. Described as "a perfect iris. Pinkish lavender blossoms of great size and beautiful form." Fine substance. \$2.00.

AZULADO. Large flowers of lustrous, pearl gray blue. \$5.00.

80 **AZURE.** S. lavender blue; F. deep blue purple, not velvety. 50c.

BALBOA. A large, tall, bright red-violet bicolor. \$2.00.

BALDUR. (Morrison) S. lavender; F. velvety maroon purple. 4 ft. \$2.00.

94 **BALLERINE.** S. light violet blue; F. deeper. \$3.00.

BANBO. S. white; F. brilliant crimson-purple, edged with a white line. \$1.00.

BARRELANE. S. lavender violet; F. drooping and redder. 50c.

BELLADONA. Deep purplish blue, with S. darker than the F. Early. 50c.

BERNARD GALLOWAY. S. violet-rose; F. bright rose lined purple. A very fine flower. \$1.50.

77 **BLACK PRINCE.** S. erect, lavender violet; F. velvety dark anthracene violet with narrow edge of pleroma violet. \$1.00.

BRAVURA. Mohr, 1926. Large deep rosy flowers borne on well branched stems. 40 inches. \$3.50.

85 **B. Y. MORRISON.** S. pale lavender violet. F. velvety dark anthracene violet, with narrow edge of pleroma violet. \$1.00.

CANOPUS. A Dominion seedling which is an improved Alcazar. Very large flower of rich violet. \$2.00.

CANYON MISTS. A very light mauve self, similar to Mlle. Schwartz, but with a longer blooming season. Very effective in mass. \$5.00.

CATALOSA. Violet bicolor. \$1.00.

89 **CATERINA.** Bluish lavender self, the falls slightly flushed lavender violet. 25c.

CAVALIER. S. clear violet; F. deep velvety blue purple. 25c.

CECILE MINTURN Uniform shade of cattleya rose. \$1.00.

CHABER. Large flowered Ricardi hybrid. S. lobelia blue and ochre; F. deep purple. \$2.00.

CHALICE. A bright uniform yellow self. 33 in. \$1.50.

CHASSEUR. A very good tall clear straw yellow that is much admired. \$4.00.

CHATALET. S. lavender, shaded pink; F. deep lilac pink. Large flowers of great merit. \$3.00.

CITRONELLA. S. bright, clear yellow. F. ruddy brown paling at edge. The tallest yellow iris. \$3.00.

CLEMENT DESORMES. Large bright flowers of deep red pink. 30 inch. \$1.50.

86 **CLUNY.** S. soft lilac blue; F. darker. 25c

80 **COL. CANDELOT.** S. light brownish drab slightly flushed lavender; F. velvety brick to Vandyke red. 50c.

CONQUISTATOR. Deep mauve to light violet. Tall, large and vigorous. \$2.00.

CORNAULT. S. coppery yellow overlaid purple; F. crimson, tinted purple. Large flowers of a near crimson color. \$5.00.

CORONADO. A fine flower of the Asia type, but greater vigor. S. lavender; F. red purple. 3 ft. \$3.00.

83 **CORRIDA.** Pallid bluish violet self. 25c.

87 **CRUSADER.** Large, almost a bluish violet self. One of the tallest and mos distinct varietesi. 50c.

CYGENT. A fine ivory white on tall stems. \$2.00.

87 **CYPRIANA.** S. obovate, lavender violet; F. wedged shaped, drooping, hyacinth violet, the color ending abruptly at end of beard. 25c.

DAINTY LADY. (Weed, 1925) S. cupped, bluff; F. drooping, obovate, chinese, violet fading to lilac and shading to bluff at edge; haft, crome yellow with brown stripes; beard very yellow, style branch bluff. 28 inches. This variety is nearest to Ochracea in color, seven flowers to a stalk and blooms for a very long season. \$1.00.

80 **DALILA.** S. open, pale vinaceous lavender, a flesh tint; F. flaring, dahlia purple with a narrow pinkish border. 25c.

DAMOZEL. A fine ruffled plicata. 75c.

DANIEL LESEUER. S. creamy bronze shading to pale mauve at base. F. violaceous blue flaked cream. \$1.00.

82 **DELICATISSIMA.** Light hortense violet to pale amparo purple self. 50c.

DELIGHT. A pure, white plicata. Style branches rose pink. 4ft. \$6.00.

DIANTO. (Esperanto for "Red Flower"). Our own seedling. 1923. S. Cotinga purple; F. Pansy violet. 34 inches. A small, very floriferous iris, as near to red as any. 50c.

DIDO. Alcazar type. Very fine indeed. \$12.00.

74 **DR. BERNICE.** S. canary bronze; F. velvety crimson. An old time lovely iris, deserving of a better rating. We sell more of this variety than any other. 25c.

DOLORES. S. margined red-violet; F. with edge of deeper color. \$1.00.

78 **DORA LONGDON.** S. cream buff, pink flushed at center; F. magenta fading to pale rose-purple at edge. 25c.

79 **DORMAN.** Rich red-purple. 25c.

85 **DREAM.** A lilac self. A typical "pink" pallida. 50c.

DRYADE. S. Metal blue; F. Violet crimson, reticulated faun at the throat. Late. \$5.00.

DUKE OF YORK. Considered one of the best of the new Perry varieties. "Stout branching stems bearing many gigantic flowers of perfect shape and texture, well over four feet. S. mauve blue, F. same, lightened by a bold orange beard." 4 ft. \$2.00.

DUQUESNE. A very rich dark blue bi-color, rather dwarf. \$1.00.

DURIEU. A very dark blue. \$1.00.

DUSKY MAID. S. pale buff; F. deep mauve purple. 50c.

ECKESACHS. S. lavender-blue; F. purple-violet. 25c.

ECLAIREUR. S. white, reflected lilac; F. rosy violet. \$1.00.

EDEN PHILPOTTS. Uniform dark lavender-blue. Free flowering, borne on wide branching stems. Early. \$2.00.

EDITH CAVELL. A white Ricardi seedling, with falls veined at base. The grandest of all whites. \$2.00.

86 **ED. MICHEL.** Rood's violet to dark purple self. A very fine flower. 50c.

EGLAMOUR. A large, fine purple bi-color. \$2.00

ELBERON. A new shade in deep red. 50c.

78 **ELDORADO.** S. yellowish bronze, shaded heliotrope; F. bright violet purple. Golden yellow in center of flower. 25c.

79 **EMIR.** A fine blue bi-color, much like Neptune but with darker falls. 50c.

ENSIGN. Bi-color. S. lobelia violet; F. petunia violet. 50c.

ESPLENDIDO. A large red-purple with beautifully branched stems. Its garden effect is very striking. \$3.00.

FEDORA. A fine variegata. S. old gold; F. reddish violet-purple. \$1.00.

FENTON. Lavender blue of fine quality. \$5.00.

FIDELLO. Very large blossoms. S. blue lilac; F. deeper red lilac. 40 inches. \$4.00.

FISMES. A new variety from Millet. S. creamy white, deepening to yellow at base; F. a soft reddish lavender. Flower of good size and pleasing appearance. 3 ft. \$4.00.

FLAMMENSCHWERT. An improved Iris King. 50c.

FOLKWANG. S. light rose pink; F. claret-red. A beautiful color blending. \$1.00.

FORSETTE. A dark lavender self of pallida type. 42 in. \$1.00.

FRIEDA MOHR. A wonderful big pink bicolor. Attracting much attention from all visitors, the plant having well branched stalks averaging 42 inches. Large handsome flowers of a lovely lilac pink. \$20.00.

75 **FRO.** S. deep gold; F. brilliant chestnut brown. 50c.

FUERSTIN LONYAY. S. violet-lilac. F. wine red. 50c.

GEN. GALLIENI. Light blue bicolor of Ricardi parentage. \$2.00.

89 **GEORGIA.** Soft shade of uniform cattleya rose. 75c.

GLITTER. S. bright golden yellow; F. pale chestnut brown. \$2.00.

GLOWING EMBERS. S. light cinnamon drab; F. velvety pansy purple. A large flower on a tall stem. \$5.00.

75 **GOLD CREST.** Bright violet blue, with distinct golden beard. 50c.

GOLDEN PROMISE. (Neeley). We have had this fine yellow under observation for three years and consider it one of the best, being a large flower of fine substance. \$6.00.

GOLD IMPERIAL. Chrome yellow thruout. \$3.00.

GLAMOUR. A Dominion seedling of fine form, very free flowering. S. heliotrope tinged pale ochre yellow; F. rich pansy violet. 3 ft. \$10.00.

85 **GREVIN.** S. violet with yellow shading; F. dark violet with bright yellow veining. 25c.

HAKADOR. Uniform pale rosy-plum. Very pretty flowers on a thin wire-like stem, four feet high. Narrow foliage. \$2.00.

88 **HALO.** S. lavender-blue; F. violet-blue. 50c.

HARRIET PRESBY. A very fine violet flower on a tall stem. A very free bloomer. The best of the Presby productions. \$1.50.

HERMOINE. A late flowering purple bicolor. 42 inches. \$1.00.

HERMOSA. Bright Mathews purple, with a yellow glow in crests and beard. 50c.

HIPPOLYTA. A pallida type of a pleasing shade of mauve. \$1.00.

ILSAN. S. light lilac rose; F. dark wine red. Late. \$1.00.

IMPERATOR. S. violet, tinted buff; F. reddish violet. A very fine flower. \$2.00.

INCA. S. saffron yellow; F. velvety dark plum, edged gold. 25c.

79 IRIS KING. S. old gold; F. velvety crimson maroon margined with gold. 50c.

86 ISOLINE. Large, S. pale pinkish buff tinged with vinaceous cinnamon at edge; F. reflected Chinese violet to russet vinaceous; flower yellow tinted toward center. 25c.

JACINTO. S. light lobelia violet. F. ageratum violet. Soft coloring of a pinkish tone. 4 ft. \$2.00.

80 JACQUESIANA. S. vinaceous lilac; F. flaring, velvety blackish purple. 25c.

JASSIEU. Dull pink, veined violet. 50c.

84 J. B. DUMAS. A fine rose pink. \$1.00.

JENNETH DEAN. Lavender violet, with large flaring falls. \$2.00.

J. J. DEAN. S. blue-purple fading lighter; F. deep purple. \$1.00.

JULIA MARLOWE. S. mauve; F. velvety red purple. A large fine flower, considered one of the best. \$5.00.

81 JUNIATA. Mauve to manganese violet self. Fragrant. 25c.

73 JUNONIA. This is a distinct species, not a variety. It should rate around 85 for it is very fine. Growing 42 inches it has all the points of a fine iris. S. soft blue; F. violet-blue purple. \$1.00.

KASHMIRIANA. White, slightly washed lavender. Petals of stout, leathery texture. \$1.00.

KOYA. A deep violet self. 3 ft. 50c.

LADY BYNG. A clear pale lavender. A beautiful flower. 36 inches. \$1.00.

85 LADY FOSTER. Large, S. light lavender violet, overlapping; F. drooping, lavender violet. 75c.

LADY LOU. Lavender violet self of pallida type. Early. 75c.

LANCELOT. Self colored flowers of pale rose-mauve. 25c.

90 LENT WILLIAMSON. Large. S. erect, lavender violet blended with yellow toward base; F. drooping with flaring tip, velvety pansy violet. Considered the finest iris of American origin. 50c.

LEONATA. An exceedingly large flower and very fragrant. A lavender flower of exceptional beauty. 48 inches. \$3.00.

LEPINOUX. A very beautiful large blue flower growing on a stem of 50 inches. \$1.00.

LEVERRIER. Aptly described as a redder Magnifica. 42 inches. One of the best of the French productions. \$1.00.

82 **LOHENGRIN.** S. light mauve; F. Chinese violet. 25c.

LORD LAMBOURNE. Rose-fawn suffused with pale bronze. F. rich crimson with white base. \$4.00.

91 **LORD OF JUNE.** Large; S. floppy; light chicory blue; F. drooping, lavender violet. 75c.

79 **LORELY.** S. light yellow; F. ultramarine. 25c.

LOUIS BEL. A tall growing variety with larger and darker bloom than Kochi. A fine iris for use in breeding. \$10.00.

LULWORTH. An improved B. Y. Morrison. S. brilliant aniline blue; F. rich violet purple. \$1.00.

78 **MAGNATE.** S. light ageratum violet. F. a crimson tone. 50c.

91 **MAGNIFICA.** S. light violet blue; F. dark reddish violet with brown stripes at base enormous flower. \$1.00.

MAGNIFICENT. A large purple of heavy substance. \$4.00.

MAJESTIC. A fine dominion seedling originated by Bliss. S. light lavender, with a bronze base; F. rich velvety raisin purple. A very large flower and one of the best in our entire list. \$10.00.

81 **MA MIE.** White, penciled the light violet of the styles; S. overlapping, revolute; F. flaring. 50c.

MANDARIN. S. deep orange, shot with red; F. rich red. 50c.

MAORI PRINCESS. S. empire yellow; F. burnt lake, richly bordered yellow. \$1.00.

MARGERY. S. light wistaria-violet; F. Bradley's violet. A fine tall flower attracting much attention. \$1.00.

MARIAN MOHR. Pale glistening lavender. 50c.

89 **MAPSH MARIGOLD.** S. pale golden yellow; F. deep purple-brown. 75c.

MARY ORTH. S. light blue-violet; F. dark blue-violet. 50c.

78 **MARY WILLIAMSON.** S. ruffled white faintly tinged lavender; F. flaring, deep purple center with white border. \$1.00.

76 **MAUVINE.** Mauve, the falls a shade darker. 25c.

MAXIME CORNU. S. old gold; F. rich pansy violet. 50c.

MAY MORN. A fine pink and yellow flower. \$1.00.

MAY ROSE. Soft bright rose pink. 25c.

85 **MEDRANO.** General effect a dark smoky claret. 75c.

MEGAS. A large crimson purple of fine appearance. 75c.

81 **MESOPOTAMICA.** S. lavender-violet; F. hyacinth-violet. A tall, large flower, native to Mesopotamica. \$1.00.

MID-WEST. (Sass, 1923.) A deep pink pli-cata. Ruffled. 50c.

MILDRED PRESBY. S. pale yellow; F. velvety violet. Fine substance. A much admired flower. \$2.00.

MILKY WAY. A lovely clear white. 3 ft. \$2.00.

MISTRESS FORD. A fine red purple bicolor. 75c.

76 **MISS WILLMOTT.** White, slightly tinted lavender. Petals of stout leathery texture. 40 inches. 50c.

MIRANDA. Clear violet-blue. 50c.

87 **MLLE. SCHWARTZ.** Large, palest mauve self. 75c.

77 **MME. BOULLET.** Somewhat similar to Mme. Chobaut. 50c.

84 **MME. CHERI.** Ageratum violet, washed with pink. One of the best. 50c.

85 **MME. CHOBAUT.** Pale chalcedony yellow the falls faintly veined pale brown vinaceous. 25c.

86 **MME. C. MONET.** Blackish purple. Valued for its large size and rich coloring. \$3.00.

78 **MME. DE SEVIGNE.** A fine large plicata, with violet purple markings. 25c.

86 **MME. DURRAND.** S. buff, flushed mauve; F. light ampero purple, flushed clay. \$5.00.

93 **MME. GAUDICHAU.** Large, S. overlapping. Bradley's violet; F. drooping, brilliant velvety blackish purple. \$1.00.

81 **MME. LOUSSE.** S. cream bordered brick-red; F. cream striated with red. \$2.00.

MME. VERNOUX. A redder Prospero. Large, free flowering and vigorous. \$1.00.

MOA. The English iris growers claim that this is the finest Iris in the world. Enormous violet flowers on stems over 3 ft. The tallest of the Dominion race. \$10.00.

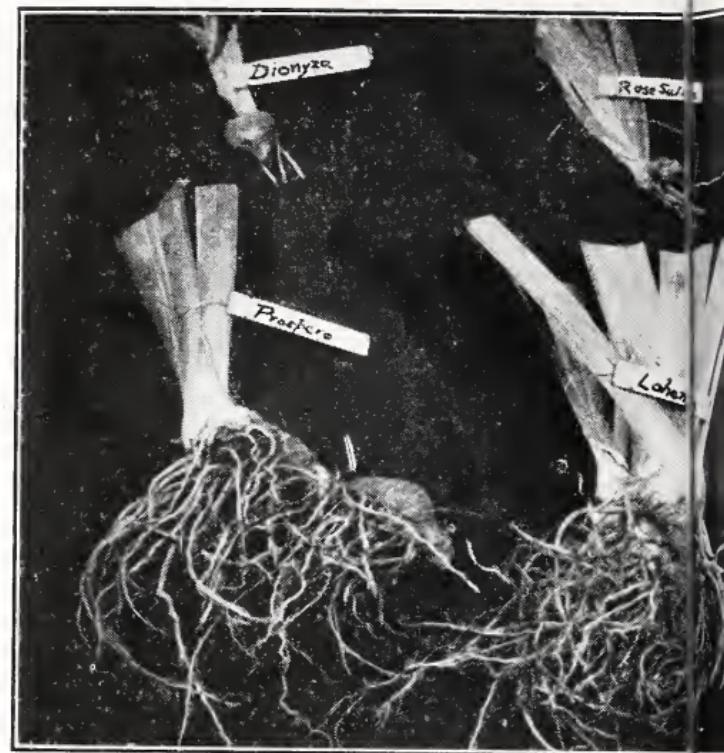
85 **MOLIERE.** S. dark violet; F. darker velvety violet. 25c.

MONS. BRUN. Very large flowers of a distinct brown tone. \$4.00.

MONS. HUBERT. S. parma violet; F. lobelia blue. 75c.

MOONSTONE. Pale soft luminous blue. 50c.

MORNING SPLENDOR. S. petunia violet; F. raisin purple, giving a brilliant red effect. \$5.00.



"WHAT MARVELS"

"WHAT MARVELOUS PLANTS-- is the universal comment regarding our rhizomes. In the photo the four upper plants are eastern grown. The four lower rhizomes are from our gardens. We had a visit from a large eastern grower the past April and learned that not more than half the eastern grown plants bloom the first season. You will find that our plants give typical bloom the first year after planting.

"Iris purchased from you all bloomed and were very satisfactory", Mrs. C. E. Bourdon, Roseville, California.

"Western Dream is especially beautiful and sturdy, standing out fresh and unwilted on the hottest day", O. F. Gustafson, Minneapolis, Minn.

"Soledad blossomed like an established clump", Nancy Jenison, New York City, N. Y.

"Everyone that saw my Iris rhizomes, say they are the best they have seen", Mrs. R. L. Poffenbarger, New Boston, Ill.

"I sent you a trial order last year, and your plants are fine", Walter H. Kiessig, Davenport, Iowa.

"I never saw better roots in any shipment." Lee R. Bonnewitz, Van Wert, Ohio.



ELIOUS PLANTS”

“I must comment on your plants, they are by far the finest and largest I have ever received or seen.” Wesley I. Coddington, Martinsville, N. J.

“Iris obtained from you last season have done especially well, better than eastern grown plants”, Mrs. Roscoe Barrett, Chicago, Ill.

“The thing that brings you this order is your first statement under INFORMATION. Last year I waited three months for an order and half the fun was lost”, A. A. Beauchamp, Boston, Mass.

“The Iris divisions you sent were such good ones that I have spread the news”, Mrs. B. S. Mechling, Riverton, N. J.

“Your rhizomes are simply wonderful”, Rose Provost, Ware, Mass.

“If all Iris lovers knew the large size plants you send out and liberal count you give, they would all send orders to you”, Charles H. Wagener, Hinsdale, Ill.

Much of your success in growing iris consists in getting the right start by purchasing from a grower who has soil and climatic advantages to give you large rhizomes. A trial order will give you positive proof of our claims.

MOTHER OF PEARL. Large, pale bluish lavender. 50c.

MRS. CHAS. PEARSON. A light mauve lilac. 40 inches. Fine. \$1.00.

MRS. CULBERTSON. A very fine iris of noble proportions. Stout stems over 4 ft. S. soft rose overlaid apricot; F. bright rosy crimson. \$5.00,

MRS. H. F. BOWLES. S. smoky lavender, F. red mahogany-brown. A fine bloom of fair size. \$3.00.

MRS. MARION CRAN. The finest pink iris in the world, being a glorious shade of brilliant light rose. Eleven flowers to the stalk, it was the sensation in our field last year. \$7.00.

MRS. TINLEY. Large self of violet blue. 25c.

MRS. VIESSEUX. Considered the best of the dark colored productions of Perry. S. crimson-purple; F. purple-black. \$2.00.

MRS. WALTER BREWSTER. S. lavender-blue; F. aniline-blue. 50c.

82 MT. PENN. S. rose purple; F. reflexed, magenta. 25c.

82 NANCY ORNE. S. purplish lilac; F. argyle purple. 50c.

81 NEPTUNE. Large, S. light dull bluish violet; F. pleroma violet. 50c.

NIMBUS. S. light lobelia-violet; F. cotinga purple. A steel-gray flower. \$2.00.

80 NINE WELLS. S. light lavender violet heavily dotted at base; F. velvety pansy violet with a narrow lighter border. 25c.

NUBIAN. S. mauve; F. raisin purple. 50c.

OCHRACEA. Dull old gold with center of F. darkened by violet. \$2.00.

ODAROLOC. Pure light mauve, of even tone with a slight suffusion of pink. 4 feet. \$2.50.

OLIVER PERTHUIS. S. lavender blue; F. light purple. Resembles Mme. Gaudichau, but later. \$1.00.

OPAL. S. lavender, shaded mauve; F. lavender, overlaid with rose. 50c.

87 OPERA. S. reddish lilac; F. purple violet. 50c.

ORCHID. S. drab, tinged lavender; F. grayish lavender. 50c.

78 ORIFLAMME. S. light blue; F. rich violet purple. An early bloomer and a great favorite. 50c.

PALEMQN. Of a general apricot color. Flowers of good size. \$2.00.

81 PARC DE NEUILLY. Pleroma violet self. 25c.

PATRICIAN. S. broad, light violet blue; F. rich, deep velvety purple. Orange beard. \$2.00.

PAULINA. Of a pleasing lilac pink shade and of fine garden effect. \$1.00.

PEAU ROUGE. As near to red as any iris we have, the translation of the French name being "Red Skin." \$5.00.

78 PERFECTION. Rich light lavender to dark madder violet. One of the best of the bi-color iris. 25c.

PERLADONNA. Rich shade of "China Blue", the flowers produced on a 3½ ft. stem. Rated by Mr. Wister at 92. \$2.00.

PHYLLIS BLISS. Pale rosy lavender self color. 75c.

PINK PEARL. Flowers a luminous soft pink. A valuable and unusual color. \$1.00.

PIONEER. Exceeded only by Mrs. Marion Cran as the sensation in our garden last year. A fine red-purple flower on a tall stem. \$7.50.

77 POCAHONTAS. S. white; F. penciled with violet. 25c.

PONT-A-MOUSSON. S. pale violet, paler at tips; F. amethyst violet, lighter at edge. Tall stem and large flower. 50c.

PRINCE LOHENGRIN. A larger, taller Lohen-grin. \$1.00.

95 PRINCESS BEATRICE. Self, between light and lavender violet. 50c.

PRISCILLA. S. pallid violet; F. rich velevty blackish purple. 50c.

83 PROSPER LAUGIER. S. open, an iridescent sorghum brown; F. incurved, velvety bordeaux to Indian purple. 25c.

PROSPERO. S. pale lavender, flushed yellow at base; F. deep red purple with margins lighter. An exceptional iris. 50c.

PURPLE LACE. Deep blue purple, except for the white ground beneath the lacing of the haft \$1.00.

84 QUAKER LADY. S. ageratum violet; F. the same, overlaid with olive buff. A very dainty variety. 25c.

QUEEN. (Barr) S. light blue splashed with yellow; F. blue. \$1.00.

91 QUEEN CATERINA. Large, pale lavender violet self. 25c.

81 RAFFET. A uniform dark blue. 50c.

RAJPUT. Exceptionally vigorous in growth. Flowers of a bright violet self on stems of 40 inches. \$2.00.

RAMELDO. An attractive dark bronze of peculiar and pleasing shade. \$2.00.

RAMONA. Petunia violet flushed cinnamon brown. 75c.

RED CROSS. S. pinkish lavender; F. red. 50c.

RED RIDING HOOD. S. reddish lavender; F. purplish solferino-red. 25c.

REGAN. Distinct dark purple, reticulated brown on a white ground. 75c.

87 **REVERIE.** A near perfect iris. S. colonial buff flushed pink; F. of a reddish tone. 4 ft. \$5.00.

84 **RHEIN NIXE.** S. white; F. pansy violet bordered bluish white. 25c.

RHEINTRÄUBE. S. clear lavender blue; F. purple violet. An improved Perfection. 50c.

78 **RICARDI FONCE.** Light violet, falls deepening to Bradley's violet. \$1.00.

78 **RINGDOVE.** S. pale lavender violet; F. deeper lavender. 25c.

RITA. A blue-purple self on stems which branch from the ground. \$1.00.

86 **ROMANY.** S. pale dusky yellow; F. bright red. 50c.

ROSALBA. Deep vinaceous-mauve, as near red as any. \$1.00.

ROSADO. A beautiful soft clear pink, produced on strong tall stems. The first of its color of Mesopotamica parentage. \$1.00.

ROSEDALE. Strong grower of clear lavender, overlaid with lobelia blue. \$1.00.

85 **ROSE MADDER.** S. Argyle purple; F. dahlia purple. \$2.50.

82 **ROSEWAY.** Deep red pink. 50c.

ROTORUA. S. lavender blue; F. deeper, especially in center. \$1.00.

RUBY PERRY. A beautiful dark rose pâlida, on stems of nearly 4 ft. \$1.00.

RUBY QUEEN. Our own seedling. 1923. S. light Mathew's purple; F. Rood's violet, lighter at edge. Beard strong yellow. 34 inches. A distinct "ruby" iris. 50c.

RUBYD. A rich deep purple, fine in mass. \$2.00.

RUGAJO. (Esperanto for "red marks") Our own seedling, 1923. S. pale flesh pink center to perilla purple at edge; F. Rood's violet, lighter at edge. 34 inches. A variety that stands out in an iris planting because of its distinctive coloring. \$1.00.

90 **SAN GABRIEL.** Large flowers of lustrous lavender. \$2.50.

SANTA BARBARA. A fine pure lavender-blue. A large flower of excellent quality and size. 40 inches. \$6.00.

83 **SEMINOLE.** S. soft violet rose; F. rich velvety crimson. 50c.

77 **SHALIMAR.** A Trojana seedling of rich color, remarkable for its branched habit carrying numerous flowers. 25c.

87 **SHEKINAH.** Self. Pinard shading to empire yellow through center. 50c.

81 **SHERBERT.** S. ecru drab to purplish vinaceous; F. dahlia purple shading lighter at edges. 25c.

SILVERADO. S. dull lavender; F. dull blue. A fine grower of wonderful substance. Tall, free bloomer. \$1.00.

SIMMONE VAISSIERE. Immense flower, with falls horizontal. A fine blue of Oriflamme color. \$2.00.

SIMPLICITY. (McK. 1921) A very fine pure white. 50c.

84 **SINDJKHAT.** S. deep lavender; F. violet. 25c.

SOLANA. S. lemon; F. dark reddish purple. 25c.

81 **STAMBOUL.** S. cupped, light wistaria violet; F. reflexed. Bradley's violet. 50c.

83 **STANLEY H. WHITE.** A deep yellow, almost a self. 3 ft. \$2.00.

STEEPWAY. S. fawn, shading to reddish fawn at edge; F. rosy mauve, shading to opalescent blue at base, with brown markings. \$1.00.

SUDAN. S. bronzy yellow; F. carmine-violet. 50c.

SUSAN BLISS. Uniform shade of deep rose pink. 3 or 4 flowers open at once on a spike 3½ ft. tall. One of three really fine pinks. \$2.50.

SUZANNE AUTISSIER. S. analine-blue; F. velvety purplish-violet. \$1.00.

SUZON. A large purple bicolor, especially valuable because of its late blooming. \$1.00

SWAZI. Dominion seedling and one of the best. S. soft bluish-violet, F. rich velvety violet. One of the largest blooms and fine in every way. 36 inches. \$15.00.

85 **SWEET LAVENDER.** S. French-gray-lavender; F. dark purple. \$1.00.

TAJ MAHAL. A very large pure white standing over three feet and of firm substance. Plants of this sold at one hundred dollars each three years ago. Our plants are exceedingly vigorous. \$5.00.

TAMAR. A lavender-violet self, vigorous and free flowering. 50c.

TENEBRAE. Very large, finely formed flowers of rich dark coloring. A Dominion seedling. 3 ft. \$5.00.

THELMA PERRY. Pale lilac pink; F. slightly deeper than S. reticulated deep bronze at base. 36 inches. \$1.00.

TITAN. Enormous flowers on a tall stem. S. light violet-blue; F. violet-purple. The most striking iris in cultivation. \$2.00.

TOREADOR. S. brilliant orange, shot with bronze; F. rich, glowing red. 25c.

TROPIC SEAS. General effect of deep blue-purple. \$2.50.

84 **TROOST.** S. deep rosy purple; F. paler, veined violet, changing to brown at top. 25c.

TRUE CHARM. White, margins etched with blue-lavender. 40 in. \$2.00.

TURCO. Soft violet buff, a peculiar color. 25c.

27 AVRIL. A violet-purple bicolor, reminding one of Mme. Gaudichau, but taller. Much admired by our visitors. \$2.00.

TYRIAN. A vivid deep claret with transparent standards and red-purple falls. 3 ft. \$3.00.

UNDINE. S. deep lavender; F. rich velvety purple. 50c.

URSULA. A dark purple self. 50c.

VALERY MAYET. S. copper; F. bronzy red. Tall. 50c.

VALKYRIE. Olive lake and maroon purple. 33 in. \$4.00.

VINCENTIO. A bold purple bicolor with large, spreading, red-purple falls. \$3.00.

80 VIOLACEA. S. rich blue; F. violet blue. 25c.

VIOLETTA. A very fine blue bicolor. \$1.00.

81 VIRGINIA MOORE. Lemon crome self. 50c.

VOLUMNIA. Heliotrope blue with silky sheen. \$1.00.

WARRIOR. A clear colored Alcazar with bronzy center. \$1.00.

WESTERN DREAM. Our best seedling of 1923. S. light violet; F. Hyssop violet. 5 to 8 blooms to a stalk, blooming extra late. A light violet self of great beauty. 36 inches. \$1.00.

83 WHITE KNIGHT. A self of purest white. 25c.

WM. MOHR. This is a wonderful hybrid, one of the parents being a Palestine Iris, resembling the well known Mourning Iris. The ground color is pale lilac, standards flushed darker the whole flower beautifully veined manganese violet. \$15.00.

W. C. TERRY. S. light violet blue, F. a bright crimson purple. Stems nearly 5 ft. \$1.00.

WHITE QUEEN. A pure white flower several days ahead of White Knight. Prolific bloomer, 30 in. 50c.

81 WILD ROSE. Self. Pale amaranth pink. \$1.00.

YELLOW MOON. A soft yellow pallida. 3 ft. 50c.

YELLOWSTONE. S. straw yellow; F. velvety pansy purple. A yellow and red effect. \$5.00.

YEOMAN. A Dominion seedling. S. blue-violet F. deeper violet. \$1.50.

YVONNE PELLETIER. A fine sky blue. 50c.

ZOUAVE. S. white, suffused lobelia blue; F. white, spotted violet at margin. 50c.

Iris Siberica

The iris of this group have tall stems and grass-like foliage. The flowers come in various shades of blue, with white markings. They make good cut flowers and the plants do well in wet ground, being easy to grow in any situation.

BLUE KING. Deep purplish blue. 25c.

DISTINCTION. S. violet; F. white, freely veined and tipped purple. \$2.00.

BUTTERFLY. Clear porcelain blue. 50c.

EMPEROR. A large, fine deep violet, 4 feet. 50c.

GEORGE WALLACE. Tall purple bi-color. 50c.

LADY NORTHCLIFFE. A rich shade of violet, reticulated white. 25c.

MRS. SANDERS. Very dark blue. 50c.

PERRY'S BLUE. Handsome clear deep blue. \$1.00.

SANGUINEA. Intensely brilliant blue flowers. 25c.

SKYLARK. Tall sky blue, falls with narrow edge of white. \$2.00.

SNOW QUEEN. Pure glistening white with yellow throat. 25c.

SUNNYBROOK. Large greyish blue. 50c.

SUPERBA. Violet-blue. 25c.

Iris Spuria

These are generally mentioned as the oriental iris, because of being native to various oriental countries. Many of the forms now in the trade, however, have been produced by crossing with various species. The plants are mostly five feet in height, the flowers borne on a tall stiff stem well above the blade-like leaves. They do well in any soil, but will stand a wet soil in which the tall bearded iris will not grow. They can thus be massed to advantage on the border of pools or streams. They bloom the last of June with us.

DOROTHY FOSTER. S. soft violet; F. light blue. 4 ft. \$1.00.

JUNO. S. lilac-blue; F. white with shadings of blue. 50c.

MONNIERI. Golden yellow flowers. 50c.

MONSPUR. Various shades of blue. \$1.00.

MRS. TAIT. Soft porcelain blue. 50c.

NOTHA. S. rich violet; F. blue, spotted yellow. 50c.

OCHROLEUCA. White, with orange blotch on falls. 50c.

JAPANESE IRIS.

These remarkable iris are as yet but little known. They bloom after the bearded iris and continue blooming for six weeks. They have three, six or nine petals, known respectively as single, double and very double in our descriptions. They do best planted in sunlight and well watered previous to blooming. Give good drainage and do not apply lime to the soil. We have best results when fertilized with sheep manure.

They are hardy in Michigan and Massachusetts, but should be covered with straw in northern states to prevent freezing and thawing during winter. The varieties are much mixed in the trade but the American Iris Society is now conducting a test garden to straighten the nomenclature. Our varieties are the very best and prove a revelation to visitors.

It is to be regretted that most growers sell "mixed" varieties, this term being used to designate plants grown from seed. Not one percent of such plants are worth growing, for they are flowers of no distinctive coloring. This is the reason why these iris are not more popular.

The named varieties which we offer will tell their own story of beauty in your garden.

Single.

ASPASIA. Amethyst, with delicate blue lines radiating from the central yellow bar. Center darker. \$1.00

AYASI. White center surrounding the gold bar, with wide crimson edge. Standards same, but without gold bar. Stamens white, tipped lavender. 50c

HATSUKI. Uniform purple-blue. 50c

KAGARABI. Light lavender, heavily veined reddish-purple. Orange bar. Center dark purple. \$1.00

MORNING MISTS. Very large petals overlaid with blue. \$1.00

NEPTUNE. Drooping petals. Royal purple, with gold bar. 50c

PARAGON. Very large flower of deep purple, orange bar. Beautiful. 50c

PROSPERPINE. Deep lavender splashed on a grey ground. Standards lavender-violet, edged white. Stamens grey center, lavender edge. \$1.00

SHIMOYO. Greyish white, veined violet. Standards violet, bordered white. Stamens violet-purple. 75c

TRIUMPH. Lavender, veined dark violet. \$1.00

TUYI. Dark violet blue, flaked white. Orange bar, center violet. 75c.

Double.

AMETHYST. Large light lilac petals beautifully veined. \$1.00.

ANGEL'S DEN. Vinous purple, speckled grey with deep purple lines radiating from the gold bar. Stamens grey and purple. 50c

ASAGIRE. Variegated with white and blue. \$1.00

CLOUD DRESS. Grey ground with prominent purple lines radiating from the gold bar. 50c

CLOUDY SKY. White center, tipped crimson-red. Beautiful. 50c

DOJI. White, overlaid wth lavender. Stamens white, tipped lavender. \$1.00

GENJIYAMA. Rich dark blue, with blue halo around orange bar. Stamens dark blue. \$1.00

GOLD BOUND. A large pure white, with beautiful gold bar. \$1.00.

HOSOKAWA. Purple-blue, white lines radiating from gold bar. Stamens lighter except at tips. \$1.00

KASUGANO. Plum-purple, with dark pencillings radiating from gold bar. \$1.00

KOKO NO IRO. A large beautiful flower of royal purple and beautiful golden center, radiating into lines. A most popular variety and indeed the most showy of all. 50c

KOMBARIN. A large early pure white. 50c

KOMACHI. Very double. Deep violet-purple. Stamens white, tipped violet. 50c

KURO KUMO. Deep purple, overlaid with blue, yellow bar. Very fine. 50c

RISHONO. Very double. Purple, overlaid with blue, outer edge lighter, gold bar. \$1.00

RINPOO. Veined and splashed pink on a white ground. \$1.00

SHIGA. Reddish blue, orange bar surrounded by white from which radiate white lines. A large handsome flower. 75c

SPOTTED BEAUTY. White, splashed violet. Stamens white, tipped violet. \$1.00

TOSEN. Light mauve, pencilled and tipped violet. Orange bar. Stamenoids tipped deep violet. \$1.00

YEZO. Very double. Crimson purple, splashed white. \$1.00.

ZUTSU. Very double. Violet-blue with orange bar. \$1.00.

We will send the entire collection of 32 varieties postpaid for \$20.00.

Miscellaneous Iris

Under this head are grouped many varieties of iris, some of which are far different than the bearded iris.

CARMELO. Narrow flowers of an uncommon shade of blue. 50c.

DORAK. S. soft blue-violet; F. purple-violet. \$3.00.

DOROTHEA WILLIAMSON. An American hybrid of a royal purple color. 50c.

PSEUDACORUS. Known as the Yellow Water Iris. Bright yellow. 25c.

PSEUDACORUS GIGANTEA. An improved form of the above. 50c.

ZWANENBURG. A curious green yellow flower, blooming for three weeks in April. It has three to five blooms to a stem and its peculiar bronze color makes it very attractive. Many growers class it among the fifty best iris. 25c.

ORDER BLANK

WEED'S LANDSCAPE NURSERY
Beaverton, Oregon

NAME _____

ADDRESS _____

CITY AND STATE _____

AMOUNT ENCLOSED _____

A
VISIT
TO
WEED'S
IRIS
AND
PEONY
GARDENS



Portland, Ore., May 25th.

My Dear Mother:

IN MY LAST LETTER I wrote of our interesting ride up the Columbia Highway. At that time Aunt Hattie said that our next trip would be a visit to Weed's Gardens, near Beaverton. This afternoon we motored out the new Canyon road, gently rising through the hills west of the city for three miles and then descending for another three miles until Weed's Landscape Nursery was reached. We spent an hour in viewing the flowers and returned home via Terwilliger Boulevard. This drive—known as the "Beaverton Loop"—is one of 18 miles and for majestic rural beauty can only be compared with the great Columbia Highway.

The object of our visit to the Weed Gardens today was to view the 500 varieties of Iris now in full bloom. We call them Flags at home and until today I had never realized their beauty because I had never seen the marvelous new creations of the hybridizer's art. It is no wonder that the Iris is the national flower of France and is so generally known as the poor man's orchid. We saw the Iris as soon as we turned into the grounds, but their delicate beauty was not realized until Mr. Weed pointed out the



merits of the varieties. Each kind is plainly labelled with the name upon a white stake. While there are many which somewhat resemble each other, it was a revelation to find such a variety of colors, for there were royal purple and gold, all shades of blue from delicate azure to deepest violet, cream and snowy-white, violet so dark as to be almost black, shades of fawn and brown, copper and bronze, crimson and rose, ruffled, pencilled and splashed in marvelous designs.

I cannot go into details as to the beauties of so many varieties. I gave an order for several, for next year I want you to be able to enjoy these flowers with me. I know that you will think me crazy when I tell you that some of them cost from three to five dollars. But really, Mother, I found some of these new varieties to be far superior to the common things in our garden. I made up for this extravagance by including in the order many 25-cent varieties, like that pretty After-glow and Violacea. Mr. Weed stated that the price of a plant depends upon its true worth, combined with scarcity.

I was also told that I would soon become an "Iris Fan". Some of the best varieties pointed out to us were Alcazar, Asia, Frieda Mohr, Glowing Embers, Golden Promise, Julia Marlowe, Lady Foster, Magnifica, Mme.

Gaudichau, Moa, Morning Splendor, and Swazi. Western Dream is a beautiful lavender originated by Mr. Weed, while the Wm. Mohr is probably the variety attracting the most attention.

The American Iris Society, I learned, compiles a booklet in which all varieties in the trade are scored on the basis of 100 for perfection. Mr. Weed keeps no variety scoring less than 75, discarding all varieties of low merit. Iris ordered from his nursery must then be of superior merit.

Aunt Hattie asked about the winter blooming Iris, a picture of which she saw in a Portland newspaper last January. Mr. Weed showed us a color photo of this and explained that from these winter bloomers they have flowers continuously from November to April, by which time the other varieties begin to bloom. It hardly seems possible to have Iris blooming out of doors in winter.

Before we were through the large field. Mr. Weed had to leave us to look after some other visitors, so he turned us over to his wife. Mrs. Weed invited us to be seated under a Camperdown elm, the spreading branches of which formed an arbor. Beneath it was a large table used by the many picnic parties which visit the gardens. Weed's Nursery has become a mecca for Portland



visitors, as there are always interesting flowers to be seen. The view of the Tualatin Valley spread out to the south, with majestic Mount Hood showing in the east and the distant Coast range of mountains in the west, forms a panorama never to be forgotten. It is not a large nursery, yet they have all the kinds of hardy ornamental plants found in the trade. We noticed quite a number of peonies in bloom, among them the old-fashioned red which we have at home. While we thought them quite pretty, Mrs. Weed stated she could not enthuse. "Come again in two weeks if you want to see the real show", she said. So we plan to make another trip to the gardens in about that time to see the peonies and I shall write you about them in a later letter.

Lovingly yours,

LUCILE.



Portland, Ore., June 5th.

My Dear Mother:

Today we made another most delightful visit to the Weed Gardens. Oh, Mother, I do wish you could have seen the 20,000 peony plants in bloom, with over 500 different varieties. You will remember that we saw a peony field in the movies last year, shown by the Pathé Company. Well, the field I saw today was the original of that news reel. And to think that it should be way out here in Oregon. If I told you half the beauty and size of these flowers you would probably say, "Yes, everything grows big in Oregon, even the liars".

After just a glimpse of the field we were escorted into a special display room in the basement of a new home where the flowers were arranged on tables with effective backgrounds and strong artificial lights to bring out the true color blendings. To describe the beauty of this display is simply impossible. Then, too, it was so hard to make a choice for our garden; I wanted them all, but of course we could not possibly squeeze them into our yard. I picked out about 14 varieties and left my order for September delivery. The roots come to us by parcel post with charges prepaid. I was particularly partial to the single and Japanese varieties. I in-



cluded the best single white, Albiflora by name. Best of all, though, was Reine Hortense, an immense light pink, resembling in size and shape a small cabbage. They said this one was the best seller because of its splendid keeping qualities as a cut flower. This one at three dollars per root seemed of much more value than half a dozen of less merit.

The American Peony Society has the same system of scoring I wrote about in telling you of the Iris. These, too, are kept to Mr. Weed's standard of excellence. In such a high standard list nearly all varieties are equally of merit, but certain colors and forms appeal to some more than others. We found it an advantage to select varieties at the blooming season.

I always thought that both Iris and Peonies were in bloom for only a short time, but here at the Weed Gardens they have Iris in bloom from December to July and Peonies in bloom from April to July. This is accomplished by a selection of the early, mid-season and late varieties of these flowers.

We saw many of the bearded Iris still in bloom today, while the Japanese Iris are yet to flower. Aunt Hattie says that it will be worth our while to come at least once more to see Mr. Weed's collection of these increas-

ingly popular Iris.

At the Rose Festival here next week the Weed Peonies will be shown in vases and many floats will carry masses of the flowers as part of the decorative scheme. I am looking forward to seeing the Festival with much pleasure and will write you all about it in my next letter.

Affectionately yours,

LUCILLE.

Weed's Landscape Nursery, Beaverton, Oregon, publishes the following catalogs, which will be sent on request:

“Ornamental Plants for Landscape Planting.”

“Iris, a Descriptive List.”

“The Best in Peonies.”



A BEGINNER'S BARGAIN COLLECTION.

We realize that catalog descriptions mean nothing to one not familiar with at least a few varieties. To the beginner we recommend the selection of varieties that will give a long season of bloom, that are inexpensive, have a good rating and represent a variety of colors.

Best Early Flowering Varieties are:—

Albicans, Pure white.....	.25
Don Carlos, Blue and deep violet.....	.25
Fritjof. Lavender-purple.....	.25
Helge. Lemon-yellow.....	.25
Kochi. Deep crimson.....	.25
Prince Victor. Blue-violet.....	.25

Fine Tall Bearded Iris are:—

Afterglow. Lavender-yellow.....	.25
Alcazar. Mauve and purple.....	.50
Caterina. Fine bluish lavender self.....	.25
Dianto. Red shade.....	.50
Dr. Bernice. Crimson and bronze.....	.25
Eldorado. Bronze-purple.....	.25
Isoline. Lilac and mauve.....	.25
Lohengrin. A large mauve violet.....	.25
Mauvine. Mauve.....	.25
Perfection. Lavender to madder violet.....	.25
Pocahontas. White, with blue border.....	.25
Princess Beatrice. Tall light blue.....	.50
Quaker Lady. Violet-bluff.....	.25
Rugajo. With red markings.....	\$1.00
Western Dream. Fine lavender.....	\$1.00
	—
	\$7.50

We will send this entire collection of 21 varieties
for \$5.00.

